



January 31st, 2024 – Press Release

EDOUARD GLISSANT ART FUND - OPENING **Official Opening - Edouard Glissant Art Fund on Tuesday February 6th, 2024, and Julien Creuzet's residency**

What is the Edouard Glissant Art Fund ?

The Edouard Glissant Art Fund was created end of 2022, with its official opening on February 6th, 2024, with three objectives:

1. **Support the Édouard Glissant artist residency (within the Édouard Glissant House, Le Diamant, Martinique, Caribbean)**, which is open from 2024 to world's visual artists, art curators & critics, writers, poets, musicians ;
2. **Promote access to - and dissemination of - the Édouard Glissant art collection.** This collection is comprised of about 200 artworks, mainly from artists' bequests, including around 100 in the collections of the Memorial ACTe museum, in Pointe-à-Pitre (Guadeloupe, Caribbean) ;
3. **Encourage dialogue between new generations of artists and the writings of Édouard Glissant**, through support for international exhibitions, publications, conferences, exchanges; **Encourage transdisciplinary research** in this field, open to worldwide students, researchers, doctoral students, art actors, curators and, depending on opportunities, to the public.

Edouard Glissant Art Fund is an endowment fund of general interest, empowered to issue tax receipts for the benefit of its donors, individuals, companies, or other entities (For a French taxpayer, 66% of the donation is deductible from the French Income Tax, up to a limit of 20% of taxable income).

More information on

- ⇒ website <http://www.edouardglissantartfund.com> (from Feb. 2024)
- ⇒ and Instagram account [@edouardglissantartfund](https://www.instagram.com/edouardglissantartfund)



1st art residency with Julien Creuzet, from January 30th, 2024 to February 10th, 2024, and Julien Creuzet Venice Biennial 2024 project announcement

Julien Creuzet is the **first Edouard Glissant Art Fund and Édouard Glissant House resident.**

Julien Creuzet, with the two co-curators of the Venice Biennial France Pavilion 2024, Céline Kopp and Cindy Sissokho, will stay in the Édouard Glissant House (Maison Édouard Glissant), Le Diamant, Martinique, Caribbean, **from January 30th, 2024 to February 10th, 2024.**

On **Tuesday February 6th, 2024 from 9:00am local time (UTC-4)**, they will propose, with the support of the Institut Français / French Institute, the **official Press conference for their Venice Biennial 2024 – 60th edition** (from April 20th through November 24th, 2024 ; pre-opening on April 17-19th, 2024) **France Pavilion project.** This presentation will be partially broadcast live on Instagram.

It's the first time that a Press conference for a French Pavilion is organized outside "continental" France.

Édouard Glissant House (Maison Édouard Glissant)

The Édouard Glissant House is the **last house owned by the poet and philosopher Édouard Glissant** (09/21/1928 - 02/11/2011).

Acquired in 1996, Édouard Glissant wrote there - traveling between New York where he taught and Paris where he carried out various cultural projects - his latest essays and novels such as '**Sartorius. Le roman des Batoutos / The novel of the Batoutos**' and '**Philosophie de la Relation / Philosophy of Relationship**'.

Édouard Glissant considered this home, facing the Diamond Rock, as a **primary inspiration place**, and often repeated that he felt there like on a boat.

In 2022, the Édouard Glissant House received the '**illustrious house / Maison des illustres**' label. This label was created and is awarded by the French Culture Ministry, to promoting places whose vocation is to preserve and transmit the memory of women and men who have distinguished themselves in political, scientific, social, and cultural French history.

Governance of the Edouard Glissant Art Fund

The fund's governance comprises a Board of Directors, a Scientific Committee made up of international personalities from culture sector, and a Patrons Committee named Batoutos (in reference to the novel 'Sartorius' by Édouard Glissant). All members involved in these instances are volunteers and jointly undertake to respect the Fund's statutory Code of Ethics., including the Ethics



of Relation - promotion of all the diversities, absolute rejection of all forms of discrimination -,
Financial integrity and transparency, and protection of the artistic line independence.

Board of Directors

The Board of Directors manage the Fund. Board of Directors Members are volunteers and jointly undertake to respect the Fund's statutory Code of Ethics.

Mathieu GLISSANT
President

Ronan GROSSIAT
General Secretary

François VITRANI
Treasurer

Sylvie GLISSANT
Founding Member

Scientific Committee

The Scientific Committee has an advisory role to the Board of Directors, on the artistic directions:

- ⇒ Residents of the Édouard Glissant House ;
- ⇒ Fund's participation in exhibitions, round tables, conferences, research, etc.

Scientific Committee Members are volunteers and jointly undertake to respect the Fund's statutory Code of Ethics.

Scientific Committee Members can, if they wish, be resident candidates at the Édouard Glissant House. On the other hand, in compliance with the Edouard Glissant Art Fund's Code of Ethics, they cannot be employees of, or paid service providers mandated by, the Edouard Glissant Art Fund.

Nurith AVIV <i>Film director</i> Middle-East, Europe	Nathalie BONDIL <i>Museum institution responsible</i> North America, Europe	Olivia BRELEUR <i>Gallerist, Exhibition curator</i> Caribbean, Europe	Estelle COPPOLANI <i>Poet, Researcher</i> Indian Ocean, Europe	Julien CREUZET <i>Artist</i> Caribbean, Europe	Chris CYRILLE <i>Exhibition curator, Poet</i> Caribbean, Europe
Nolan Oswald DENNIS <i>Artist</i> Africa	Souleymane Bachir DIAGNE <i>Philosopher</i> Africa, North America	Manthia DIAWARA <i>Film director</i> Africa, North America	Melvin EDWARDS <i>Artist</i> North America	Margot GALLIMARD <i>Editor, Film director</i> Europe	Oulimata GUEYE <i>Exhibition curator, Researcher</i> Africa, Europe
Hamedine KANE <i>Artist</i> Africa, Europe	Ana KIFFER <i>Teacher, Editor</i> South America	Tarik KISWANSON <i>Artist</i> Middle-East, Europe	Hélène LASSALLE <i>General heritage curator</i> Europe	Federica MATTA <i>Artist</i> South America, Europe	Hans-Ulrich OBRIST <i>Exhibition curator</i> Europe
Marie Helene PEREIRA <i>Exhibition curator</i> Africa, Europe	Valentine UMANSKY <i>Curator – Tate Modern</i> Europe	Christopher YGGDRE <i>Exhibition curator</i> Europe			



Ethics of the Edouard Glissant Art Fund

Edouard Glissant Art Fund's actors (Board Members, Scientific Committee Members, Batoutos / Patrons Committee Members) are volunteers and jointly undertake to respect the Fund's statutory Code of Ethics, in 4 areas:

- ⇒ **Ethics of Relation:** Promotion of all the diversities, absolute rejection of all forms of discrimination, abuse of influence, of physical and moral harassment;
- ⇒ **Financial integrity and transparency:** For the Fund, strong governance and control processes within its statutes, and a strict Chinese wall between its Board and its Scientific Committee; Transparency in the origin and payment terms of the Fund including artist residency fees - payment by bank transfer only -, in compliance with current legislation; For the Residents, declaration and use of funds received in accordance with current legislation.
- ⇒ **Artistic line independence:** Full and complete freedom of the artistic line, strict independence from all partisan interests and/or economic influences.
- ⇒ **Views and writings Diversity:** Commitment to encouraging the diversity of writings and curatorial practices.



Appendix

Appendix A: Portrait of the resident Julien Creuzet

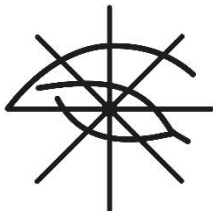
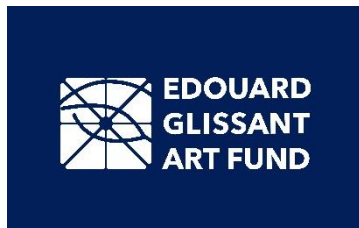
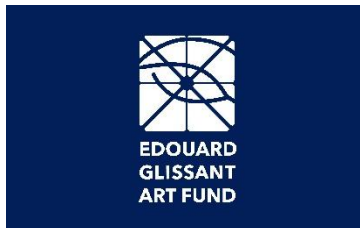
Source for download (please mention related credits/copyrights) :
<https://1drv.ms/i/s!AtecHlfkHEq6jLpfqjFITkR6xJd4hg?e=qmjk7e>



Credits/Copyrights: Virginie Ribaut / Studio Julien Creuzet

Appendix B: Edouard Glissant Art Fund Logos

Source for download (please mention related credits/copyrights) :
<https://1drv.ms/f/s!AtecHlfkHEq6jJkvq9UB4PHJ8CqFkA?e=NbidOM>



Credits/Copyrights: Logo by Arthur Francietta / Bureau Blindé, for the Edouard Glissant Art Fund, based on an original drawing by Édouard Glissant.

Edouard Glissant Art Fund
Press contact Edouard Glissant Art Fund : presse@edouardglissantartfund.com
www.edouardglissantartfund.com IG: @edouardglissantartfund

Appendix C: Edouard Glissant Art Fund – Maison Édouard Glissant images

Source for download (please mention related credits/copyrights) :
https://1drv.ms/f/s!AtechHlfkHEq6jMUFYe_hWVqpJMkKTA?e=DTzWhq



Credits/Copyrights: Edouard Glissant Art Fund & All rights reserved.